

14

From: <ivytom@aol.com>
To: <satcarp@loc.gov>
Date: Fri, Jul 7, 2006 4:47 PM
Subject: Satellite Single Claim from Red Horse LLC

Single Claim for Satellite Retransmission Royalty Fees

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10 through 360.15, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2005.

Filer's full name:

Red Horse LLC

Filer's full address:

c/o Litchfield Entertainment Company, Inc.
9220 Sunset Blvd.
Suite 220
Los Angeles, CA 90069

Telephone number of person or entity filing the claim:

(310) 860-2650

Fax number, if any, of person or entity filing the claim:

(310) 860-2651

Email:

ivytom@aol.com

Contact Person:

Ivy Tombak

Phone:

(310) 860-2650

Fax:

(310) 860-2651

Email:

ivytom@aol.com

Copyright owner full legal name and addresses: If the copyright owner is the same as the person or entity identified in number 1, please enter SAME. DO NOT include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties. Note: Performing rights organizations do not

have to list the names of their members and affiliates.:

SAME

A general statement of the nature of the copyright owners' works (e.g., motion picture, syndicated television series, sports broadcast, music, news, and other station-produced programming.):

Motion Picture

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Power 90 Hawaii was the subject of a primary transmission made by broadcast station WBZL, which is licensed to the city of Miami, located in the state of Florida, on August 14, 2005 and was retransmitted by satellite carrier Directv, Inc. to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program Power 90 Hawaii was the subject of a primary transmission made by broadcast station WBZL, which is licensed to the city of Miami, located in the state of Florida, on August 21, 2005 and was retransmitted by satellite carrier Directv, Inc. to subscribers outside that station's local market.

Claim submitted at 16:46 on 7/7/06.

From: <ivytom@aol.com>
To: <satcarp@loc.gov>
Date: Fri, Jul 7, 2006 4:56 PM
Subject: Satellite Single Claim from Red Horse LLC

H14

Single Claim for Satellite Retransmission Royalty Fees

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Motion Picture

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Slim In 6 Express was the subject of a primary transmission made by broadcast station WTIC, which is licensed to the city of Hartford, located in the state of Connecticut, on August 15, 2005 and was retransmitted by satellite carrier Directv, Inc. to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program Slim In 6 Express was the subject of a primary transmission made by broadcast station WAGA, which is licensed to the city of Atlanta, located in the state of Georgia, on February 26, 2005 and was retransmitted by satellite carrier Satellite Comm Operating Corp to subscribers outside that station's local market.

Claim submitted at 16:55 on 7/7/06.

#14

From: <ivytom@aol.com>
To: <satcarp@loc.gov>
Date: Fri, Jul 7, 2006 5:00 PM
Subject: Satellite Single Claim from Red Horse LLC

Single Claim for Satellite Retransmission Royalty Fees

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A general statement of the nature of the copyright owners' works (e.g., motion picture, syndicated television series, sports broadcast, music, news, and other station-produced programming.):

Motion Picture

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program P90X was the subject of a primary transmission made by broadcast station WBZL, which is licensed to the city of Miami, located in the state of Florida, on February 6, 2005 and was retransmitted by satellite carrier Directv, Inc. to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program P90X was the subject of a primary transmission made by broadcast station WBZL, which is licensed to the city of Miami, located in the state of Florida, on February 20, 2005 and was retransmitted by satellite carrier Directv, Inc. to subscribers outside that station's local market.

Claim submitted at 16:58 on 7/7/06.

#14

From: <ivytom@aol.com>
To: <satcarp@loc.gov>
Date: Fri, Jul 7, 2006 5:12 PM
Subject: Satellite Single Claim from Red Horse LLC

Single Claim for Satellite Retransmission Royalty Fees

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10 through 360.15, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2005.

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A general statement of the nature of the copyright owners' works (e.g., motion picture, syndicated television series, sports broadcast, music, news, and other station-produced programming.):

Motion Picture

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Yoga Booty Ballet was the subject of a primary transmission made by broadcast station WTIC, which is licensed to the city of Hartford, located in the state of Connecticut, on August 9, 2005 and was retransmitted by satellite carrier Directv, Inc. to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program Yoga Booty Ballet was the subject of a primary transmission made by broadcast station KTTV, which is licensed to the city of Los Angeles, located in the state of California, on September 4, 2005 and was retransmitted by satellite carrier Directv, Inc. to subscribers outside that station's local market.

Claim submitted at 17:10 on 7/7/06.

#14

From: <ivytom@aol.com>
To: <satcarp@loc.gov>
Date: Fri, Jul 7, 2006 5:20 PM
Subject: Satellite Single Claim from Red Horse LLC

Single Claim for Satellite Retransmission Royalty Fees

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10 through 360.15, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2005.

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Motion Picture

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Kathy Smith Project You was the subject of a primary transmission made by broadcast station WTIC, which is licensed to the city of Hartford, located in the state of Connecticut, on September 20, 2005 and was retransmitted by satellite carrier Directv, Inc. to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program Kathy Smith Project You was the subject of a primary transmission made by broadcast station WTIC, which is licensed to the city of Hartford, located in the state of Connecticut, on October 12, 2005 and was retransmitted by satellite carrier Directv, Inc. to subscribers outside that station's local market.

Claim submitted at 17:18 on 7/7/06.